



# Tut Gregory

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**ERIS TALENT AGENCY | Print & Commercial**

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Height: 6'2

Build: Athletic

Hair: Brown

Eyes: Blue

## Theatre

The Counterfeit Moron

*Lead*

Still Waiting for Lefty

*Featured*

National Pastime

*Lead*

Measure for Measure

*Featured*

Tartuffe

*Lead*

A Bright Room Called Day

*Lead*

Chain Theatre NYC dir. Emma Denson

Teatro LATEA dir. Luke Bond

Mile Square Theatre dir. Heather Cohn

Marin Shakespeare Company dir. Bob Currier

Wake Forest University

Wake Forest University

## Film/Television

Summer Games (S)

*Lead*

Top Hate (F)

*Lead*

Seeking (TV)

*Lead*

Friday Night\*\* (S)

*Lead*

What a Piece of Work (S)

*Lead, Co-Writer*

Linnea (S)

*Supporting*

CEMENT (S)

*Supporting*

225 (S)

*Lead*

Columbia University dir. Oksana Mirzoyan

Docepas Productions dir. Michael Thomas Caine

Dir. Joey Valentin

Rigatoni Productions dir. Conrad de Menil

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Dir. Hillary Sproul

Columbia University dir. Alek Abate

New York University dir. Max Lee

## Training

Acting Masterclass ongoing

*Bob Krakower*

Acting/Audition ongoing

*Vance Barber*

Adv. Camera Technique

*Jess Cummings*

Scene Study

*Billy Lyons*

Audition

*Kate Geller CSA*

Shakespearean Acting

*Bob Currier*

Theatre

*Various*

Bob Krakower Studio, NYC, NY

Bob Krakower Studio, NYC, NY

Bob Krakower Studio, NYC, NY

Wynn Handman Studio, NYC, NY

Freeman Studio, NYC, NY

Marin Shakespeare Co., San Rafael, CA

Wake Forest Univ., Winston-Salem, NC

## Special Skills

Dual Citizen US/UK, Alexander Technique, Driving, Dialects Upon Request, Yoga, Proficient in Mandarin, Sports (Lacrosse, Soccer, Snow Ski, Football), Comedic/Dramatic Improv

\*\*Awards Recipient | (S) Short Film | (MV) Music Video | (F) Feature Film | (TV) Television